

Tsuru 鶴 Soars

Friends of the Gresham Japanese Garden Newsletter



GJG Values Our Partnerships

North American Japanese Garden Association (NAJGA) is our most prominent Japanese garden resource center. They are dedicated to supporting and connecting Japanese gardens throughout North America.

Last month, Jim Card was among five Japanese garden curators who participated in a panel discussion organized by Marisa Rodriguez, NAJGA Manager, where they discussed various issues of importance to Japanese gardens (watch here: <https://youtu.be/qalleYpPWdk>).

In June, during the American Public Garden Association ([\[gardens22.dryfta.com/\]\(https://gardens22.dryfta.com/\)\) conference, we've been asked by Marisa to host a small event outside of the conference to gather NAJGA members from the greater Portland area.](https://public-</p>
</div>
<div data-bbox=)

We are thrilled to have this opportunity to show off the Garden to Japanese Garden enthusiasts all over North America.

When asked Marisa why she picked us to host this event she said, "Gresham is such a wonderful example of a Japanese garden with really strong community support—where despite limited resources volunteers have come together in amazing ways to promote and sustain this Japa-



PHOTOGRAPHER'S VIEW

五月雨つつじをもたぬ石もなし
*samidare tsutsuji wo motanu
ishi mo nashi*

*Fifth Month rain--, not a rock,
without azaleas*

nese garden in their community. We are grateful for the opportunity to showcase the garden and bring the larger Japanese garden community together in such a beautiful place."



Local Artist Paints Garden History

by Mary Marrs

What brought a self-taught artist from Ohio all the way to Oregon to be painting a historical community mural? Talent, opportunity, and perseverance.

A Gresham and Portland resident since 2011, Madison Hughes is completing a mural for the Gresham Japanese Garden, which includes aspects of the community's history, natural resources, and Tsuru Island, the Garden's centerpiece. Painting 24 plywood panels to be assembled into a 50-foot by 12-foot mural, Madison said it's his most complex commissioned artwork yet. And at age 28, he has already painted over two dozen indoor and outdoor murals for private residences, businesses, and community organizations.

Madison credits the Portland Street Art Alliance for facilitating his first and many subsequent commissioned projects. The non-profit organization provides him access to resources and networking with other street artists.

Painting under the name "Maddo Hues", ([@achy.hands](#)) one of his murals is in SE Portland where the Alliance commissioned him to capture the personality and history of the area. His mural

includes faces of familiar neighbors and the historic trolley that used to run along its streets.

Last year, Madison and other street artists were chosen for the town of Vernonia's Mural Festival. Together, their artwork interweaves stories of the community's past and present. Madison's mural, painted on the outside of the town's market, honors the historic Vernonia Oregon Lumber Company railroad and the area's rich logging history.

When asked about his early artistic talents, Madison said that he doodled as a child, enjoyed high school art classes, and won a few competitions. Through the years, his style of drawing and painting has evolved.

I enjoy painting landscapes, nature, animals, and people

"I enjoy painting landscapes, nature, animals, and people," Madison said, adding that he likes colorful, happy scenes. And his style fits right into Gresham Japanese Garden's vision for the outdoor mural.

But as a full-time artist, Madison knows it takes more than a recognizable style. It takes perseverance to make it a career. He admits that being an artist is hard



"Maddo Hues" painting 1 of 24 panels.

work, and sometimes he needs to take a break from it.

"I get a lot of joy from painting," Madison says with a smile, and adds he's motivated by others. "Seeing other people's art inspires me to keep painting and putting my art out there into the world."

Madison also gets a lot of joy from tattooing. When he's not painting murals, he's inking in his SE Portland tattoo parlor. ([@yomaddo](#)).



GARDENER'S TIP

- Sow your warm weather veggies such as tomatoes, beans, peppers, cucumbers and squash.
- Deadhead annual flowers so they continue to bloom and use organic fertilizer or compost on plants after blossoming (e.g. rhododendrons and azaleas).
- Use soapy water on aphid infestations rather than stronger pesticides.
- Mulch around plants to conserve water.

— Jim Buck, Garden Volunteer and Organic Gardener

The Mural Gets Installed



Thanks to North West Painting (and the City). The barn's façade got painted and repaired. The mural panels are now assembled onto the barn, so Madison can continue painting.

Another huge shout out to North West Painting. They graciously agreed to paint the façade for us of the decadent rock-faced pump house that's to the left of the barn!

Work Party - June 11th



Please join us for a collaborative work party with Johnson Creek Watershed Council, **Saturday, June 11, 9am - noon**, cleaning up the creek banks around Tsuru Island to control invasive plants and replace with native to reduce stream temperatures and to improve habitat for fish and wildlife. Sign up here: <https://www.tfaforms.com/4978047>.

Koi Swimming at the Garden!

by Mary Dickson

Koi of every size and color will grace Main City Park at the Coho Pavilion on Saturday, July 9, from 10 am to 4 pm as the Northwest Koi and Goldfish Club (NWKGC) holds its Koi Expo.

According to Bill Layman, President of the NWKGC, the club was founded in 1979. The majority of its 70 members reside in the Portland/Vancouver area., but there are members all over the US. Check out their website at NWKG.org.

The mission of the club is to promote, create, and enlarge the hobby of keeping, breeding, appreciating, and exhibiting koi and goldfish. (Most members these days raise koi.) They pass along information through education and social activities and participate in community events. They have monthly meetings, conventions, and koi shows. Many members of the koi club are very garden oriented.

Because of Covid, this is their first event in several years. It will be an expo, not officially a show, which would include judging of the fish. Usually, the show is at the end of July and held at Uwajimaya in Beaverton. A Koi Show is similar in many respects to a dog show! Breeders even feed their fish color-enhancing food, then a white enhancing food, then the fish fast for several days prior to the show.

Koi keeping is very popular in Asia, Europe, and Australia (which developed its own breeding program, since they don't import any fish). Many koi are imported into the US from Japan and sold through brokers. Bill says it's illegal to own and import koi in Maine because they are considered an invasive species.

On July 9, you can learn about these intriguing fish by attending seminars. Brady Layman, Bill Layman's son, will speak at 10 am on Koi Identification and Appreciation. At 22 years old, Brady is already an expert, according to his father.

He got his first koi when he was just four years old.

At this seminar, which is geared toward backyard enthusiasts, you will learn about quality, body confirmation, patterns, and what makes one koi different from another. Brady will talk about the fish's body and skin quality. You can also go to the NWKGC website for some beautiful photographs that show the incredible variety: <https://nwkg.org/koi-identification/>.

During the expo, graduate students from the OSU Hatfield Marine Science Center will staff a booth and talk about their research on koi herpes virus, which is deadly to the fish. Also planned is a booth staffed by Koi Organisation International.



They are living and breathing art, with a different canvas every time you look at them.

At 11 am, stroll over to Tsuru Island and learn about The Art of Ikebana from Nana Bellerud, the Garden's Ikebana instructor. This art form, which has been practiced in Japan for hundreds of years can transform even simple flowers you grow or buy at the farmer's market into a colorful decoration for your home.

At noon, you can watch Mark Vossbrink, another garden instructor, talk about The Art of Bonsai, an art form common in Japan. He will also have bonsai containers for sale.

Schedule of Events:

10am-2pm - Exhibits

Noon-2pm - Children's Area: Origami and Paper Fish Ponds

2pm-4pm - Live Auction

Seminars

10am - Koi Identification and Appreciation

11am - Ikebana Arrangement

Noon - The Art of Bonsai

1pm - Water Quality for Koi

At 1 pm: Water Quality for Koi, a crucial element for keeping koi happy and healthy, will be covered by Monty McQuade, President of Washington Koi and

Water Garden Society. Learn how to optimize water quality for koi by monitoring and adjusting ph levels and biospheres using filters.

From 2 to 4 pm, there will be a koi auction, the main fundraiser for the NWKGC. Members donate koi and koi-related items, such as pumps, nets, and filters. Also for sale will be koi-related art and

garden-related items, including plants. The fish will be good quality but maybe not show quality. The difference being that show quality koi have better confirmation and patterns. Koi will sell from around \$25 to a few hundred dollars.

In the children's area, from noon to 2pm at the Coho Pavilion, Eileen Holzman, GJG's origami instructor, will teach how to fold fish. The NWKGC will also have paper fishing pond stations.

Bill Layman sums up his fascination with koi by saying, "They are living and breathing art, with a different canvas every time you look at them."

Northwest Koi & Goldfish Club

Koi Expo

Saturday, July 9th

10am - 4pm

Main City Park

Gresham

Schedule of Events:

- 10am-2pm - Exhibits
- Noon-2pm - Children's Area: Origami and Paper Fish Ponds
- 2pm-4pm - Live Auction

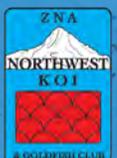
Seminars

- 10am - Koi Identification and Appreciation
- 11am - Ikebana Arrangement
- Noon - The Art of Bonsai
- 1pm - Water Quality for Koi

HOSTED BY:



FOR MORE INFORMATION:
GreshamJapaneseGarden.org/koi
503-502-7340



NWKG.org