# Tsuru為Soars

Friends of the Gresham Japanese Garden Newsletter



# Sokcho Sister City Visits Gresham



okcho, South Korea, along with Ebetsu, Japan, are the City of Gresham's sister cities. Sister cities are formed to promote cooperation in areas like culture, student-exchange,

economic
development,
tourism, etc.
In celebration
of the City of
Gresham and
Sokcho, South
Korea's 40-year
anniversary,
the Gresham
Japanese Garden
had the honor

to host a breakfast at the Kyoudou Center. In attendance were Mayor Seon and Mayor Stovall, city leaders and councilors from both cities and members of the Gresham-Sokcho Sister midsummer morning
a hundred shades of green
after the rain

— Bill Peterson

City Association.

Our breakfast and Garden tour was just one of the many agenda items the City planned for the Sokcho delegates. The Gresham Area Chamber of Commerce Friday a.m. meeting celebrated business relationships and highlighted the value of fostering economic development. The Center for the Arts Foundation showed off our City with an array of events encompassed within the Festival for the Arts weekend.

Thank you, City of Gresham.

## How to Help Bees Survive the Summer

#### by Oregon State University Extension Service

bee hives. We have a mason bee house at the Garden, and we also advocate pollinators through the management of a pollinator garden at GJG. The Gresham Japanese Garden does not use any products that are known to be harmful to pollinators. These factors, and many more, are the impetus for this article.

**Oregon State University Extension** Service is a reputable source for horticulture information, and given this summer's possible heat waves, we think these reminders regarding honey bees are important.

"People aren't the only ones stressed by extreme summer heat. Bees feel it too. Honey bees maintain their hives between 89.6-96.8°F. Outside of this temperature range, honey bee larvae and pupae won't develop and may die.

"Honey bees are somewhat adapted to extreme heat. As soon as temperatures in a honey bee colony edges up beyond 96.8°F, worker bees line up at the entrance and start fanning their wings. In addition, a special group of water-foraging bees begin scouring the surrounding area for water, which they

few of our volunteers own honey collect and bring back to the nest. The bees distribute droplets of water around the nest, which works in parallel with the fanning to create the equivalent of honey bee air conditioning. As temperatures rise to extreme heat levels, more honey bees will start to forage for water.

> "Shallow trays of water with pebbles in the bowl may be placed outdoors or in the garden to support honey bees in a heat wave. The pebbles or small rocks keep worker bees from drowning in the water when they come for a sip.

"During a heat wave it's important that nectar- and pollen-providing plants are not stressed and are ready to start working when the bees show up. Make sure to water your plants in the evenings and use a moisture probe to ensure your plants are not drying out, particularly in container gardens. Additionally, select summer-blooming plants that do well under heat stress and don't need a lot of watering. For example, sunflowers are a great example of a plant with an exceedingly long tap root that provides good food for bees even when the grass has turned brown. Lavender is another reliable drought-tolerant plant that bumble bees adore."

#### Native plants that tolerate drought:

- Gumweed (Grindelia).
- Tarweed (Madia).
- Goldenrod (Solidago).
- Farewell to spring (Clarkia).
- Snowberry (Symphoricarpos albus).
- Ocean spray (Holodiscus discolor).
- Spirea.
- · Douglas aster supports more bee species than any of the other native plants tested in the OSU Garden **Ecology Lab** fields.



Douglas aster



Honey bees drinking out of a shallow bowl.

#### Haiku Corner

August 2025

Alone at dusk . . . many things bring remembrance . . . summer butterfly.

- C. M. Buckaway

#### 田鶴舞ふや日輪峰を登りくる

Tazuru mau ya nichirin mine wo noborikuru Field cranes dancing, the circle of the sun rising over the peaks.

- Hisajo

#### Chrysanthemums Galore



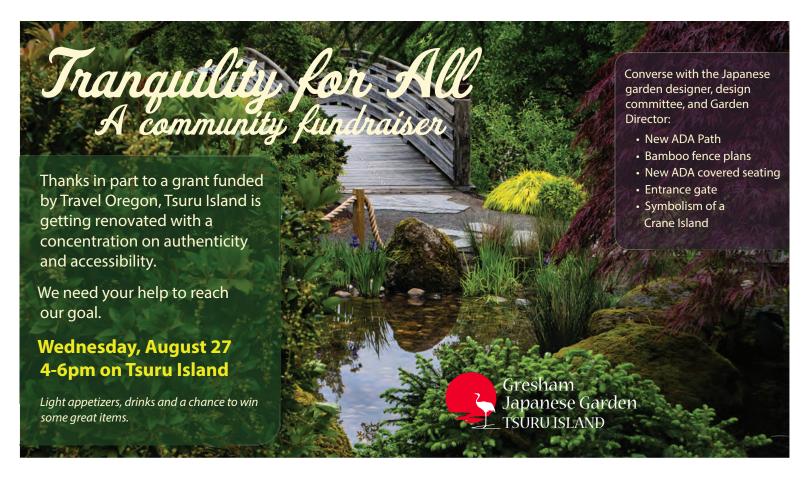
Growing chrysanthemums is a new venture at the Garden. GJG volunteers, Deb Peters and Pat Dillman, are wildly learning everything they can about propagating, growing, and the care of chrysanthemums.

Read a complete article in the upcoming September's newsletter.

#### Garden Party



Volunteering with an organization has so many benefits. We had our third annual Garden Party. As one volunteer said, "I look forward to the Garden Party. We get to enjoy another's yard, have more intimate conversations with our fellow volunteers, and get to meet their other half.



# Design and Renovation of Tsuru Island

hroughout the next year and a half we will be informing our readers of the progress on the design and renovation of Tsuru Island, funded in part by a grant from Travel Oregon.

See July newsletter. The grant stipulates that all work must be completed by early November 2026. We have much to accomplish to meet this deadline!

The first order of business was to choose a Garden designer and design committee. We chose Francheska Snyder as the Garden designer. Originally from Pennsylvania, Snyder owns Niwa Method. She's a garden craftsman whose specialty is Japanese gardens. She has worked at Portland Japanese Garden, Shofuso Japanese House and Garden, and Wyck Historic House and Garden. She has participated in workstudy opportunities assisting Japanese garden builds across the US, Italy, France, and Japan. She holds a certificate in Ornamental Horticulture from Longwood Gardens, a 3rd-term masterlevel certificate from the Ohara School of Ikebana and is a recognized Chanticleer

Scholar. She gives her time and talent to Leach Botanical Garden and the Gresham Japanese Garden.

The design committee consists of Tom and Laura Dufala, owners of Bentwood Tree Farm in Boring, Oregon. They are huge supporters of GJG, and very knowledgeable in Japanese gardening. Another "Greshamite", who is new to our organization, is our resident bonsai master, Bobby Curttright. Curttright offers an amazing eye for design and a mix of Japanese culture. Next is Adam Hart. Adam Hart is Horticulture Director for Leach Botanical Gardens. He has over 20 years experience in non-profit public horticulture, with a passion for creating and maintaining beautiful landscapes and thriving ecosystems for the enjoyment and education of the community. To round out the design committee is Jim Card, GJG Garden Director, and Sue Protz, GJG Garden Activities Director, Card will subsequently lead the building committee, and Protz will be acting Project Manager.

The first, and main challenge put to the design committee is the build of the new ADA path. What is the width of the paths, and as important, how do we guide the visitor's experience as they stroll through Tsuru Island?

In preparation for the new path, the blue stone will be removed and graded to a compact gravel. All About Stone in Gresham will be our stone supplier. Bond Stone Masonry, was chosen early in the grant process to build the path.

Unfortunately, the grant money we receive from Travel Oregon will not cover all the proposed upgrades to Tsuru Island. Please join us Wednesday, August 27th, for a community fundraiser. We will share with you all the proposed upgrades, and will welcome your support to keep Tsuru Island authentic and accessible for all.





Fall Pruning Hands-on Workshop: Saturday, September 6th, 2025, 10am-4pm – \$100 at Vanport International in Boring

**FRANCHESKA SNYDER, INSTRUCTOR:** This workshop will focus on vine maples and upright Acer palmatums. You must be comfortable on tall ladders. *Certified by the Oregon Landscape Contractors Board. Licensed landscape construction professionals receive five Continuing Education Hours (CEH).* 

Pruning Laceleaf Maples: Saturday, November 1, 2025, 10am-1pm – \$55 at the Gresham Japanese Garden
FRANCHESKA SNYDER, INSTRUCTOR: This is a hands-on workshop where students will learn maple pruning techniques, receive instructions, and personalized feedback as they prune two overgrown laceleaf maple trees at GJG.

Pruning Conifers for Health and Aesthetics Course: Saturday, November 15, 2025, 1-3pm – \$45 at Tsuru Island MARYANN LEWIS, INSTRUCTOR: The course offers valuable insights into the art and science of conifer pruning. Certified by the Oregon Landscape Contractors Board. Licensed landscape construction professionals receive two Continuing Education Hours (CEH).



### The Art of Bonsai Class

REGISTER FOR BONSAI WORKSHOPS ON THE WEBSITE

**NEW CLASSES: Open Kobo and Styling Kobo – \$20 ea. at the Kyoudou Center OPEN KOBO:** Drop-in format to refine your bonsai, practice wiring, or plan future enhancements under the guidance from GJG's bonsai master, Bobby Curttright. You will have access to bonsai tools and wiring supplies. Repotting supplies will not be provided, as repotting is covered in a separate class. *Check website for times*.



**STYLING KOBO:** Learn by watching Curttright style a tree into a bonsai. Light refreshments will be available. *Check website for times*.

The Art of Bonsai: Saturday, August 16, 2025, 1-3pm or Thursday, August 20, 2025, 6-8pm – \$45 at the Kyoudou Center BOBBY CURTTRIGHT, BONSAI MASTER: Every month a new modality and plant is featured. August is 'Grafting Junipers.' Not only will you learn how to graft a juniper, you will go home with a juniper on a rock.

The Art of Bonsai: Saturday, Sept. 20, 2025, 1-3pm or Thursday, Sept. 18, 2025, 6-8pm – \$45 at the Kyoudou Center BOBBY CURTTRIGHT, BONSAI MASTER: This class is Part 2 of 2 on air layering. You can still participate, learn the ins and outs of air layering and plant a maple sapling, even if you did not take Part 1.

## Introduction to Ikebana Class



Introduction to Ikebana: Tuesday, August 12, 2025. 1- 3pm – \$50 at the Kyoudou Center IKEBANA INSTRUCTOR: In Nana Bellerud's August class, we will focus on the use of negative space, which is one of the main concepts of Ikebana and other Japanese art forms. We will be using the "ordinary" plant materials that we see around to create an extraordinary piece of art.



**Introduction to Ikebana: Tuesday, September 9, 2025. 1-3pm – \$50 at the Kyoudou Center IKEBANA INSTRUCTOR:** The September class, which takes place on Chrysanthemum Day, will include information on chrysanthemums botanical, historical and cultural aspects. Then, you will create an ikebana using chrysanthemums and other plant materials. It will be a lot of fun.

REGISTER FOR IKEBANA ON THE WEBSITE